

MBALI DHLAMINI

CV

born in 1990 in Johannesburg, South Africa
lives and works in Johannesburg, South Africa

Education

- 2016 Master of Fine Arts, University of Witwatersrand, Johannesburg, South Africa
- 2013 Bachelor of Technology (Fine Art), University of Johannesburg, Johannesburg, South Africa
- 2012 National Diploma (Fine Art), University of Johannesburg, Johannesburg, South Africa
- 2009 Advanced Printmaking, Artist Proof Studio, Johannesburg, South Africa

Solo and Duo Exhibitions

- 2022 "Go Bipa Mpa Ka Mabele", Sakhile&Me, Frankfurt, Germany
- 2015 "Non-promised Land: Bana Ba Thari Entsho", Constitutional Hill, Johannesburg, South Africa

Group Exhibitions

- 2024 "Voices From Abroad", behncke gallery, Munich, Germany
"Deep as the Sea, Wide as the Sky", Yaba Art Museum (Yaba College of Technology), Lagos, Nigeria
- 2023 "Intimations", Sakhile&Me, Frankfurt, Germany
"Le 19m", Théodore Monod African Art Museum, Dakar, Senegal
- 2022 "Buffer Zones", Javett Art Centre at the University of Pretoria, Johannesburg, South Africa
"Black Rock 40, Curated by Kehinde Wiley", Dak'art Contemporary Art Biennale, Dakar, Senegal
- 2021 "Self-Addressed, Curated by Kehinde Wiley", Jeffrey Deitch, Los Angeles/CA, USA
"Friendship. Nature. Culture", Daimler Art Collection, Berlin, Germany
"I See You, Blue, Everywhere", Black Rock Senegal, Dakar, Senegal

- 2020 "Spatial Fabrications: An Uninhabitable World", Fak'ugesi Festival, Online
"Time in transition", The Frankfurt Art Experience, Frankfurt, Germany
"Figures", Sakhile&Me, Frankfurt, Germany
- 2019 "Personal Structures - Identities", European Cultural Center, Venice, Italy
"Les sabar artistiques", Dakar, Senegal
- 2018 "E.A.ST Station #2: Rendering Visible", Island, Brussels, Belgium
"Open Lab – Ephemeral Archival Station #1", La Colonie. Paris, France
- 2017 "Zig Zag", RAW Material Company, Dakar, Senegal
- 2016 "Woza Moya", Goethe on Main Project Space, Johannesburg, South Africa
- 2015 "See Africa", African Futures Festival, Johannesburg, South Africa
"TWENTY: Art in the Time of Democracy", University of Johannesburg, Johannesburg, South Africa; The Pretoria Art Museum, Pretoria, South Africa; Beijing Biennale, Beijing, China
- 2014 "Only Parts", University of the Witwatersrand, Johannesburg, South Africa
"The Longest Night", University of the Witwatersrand, Johannesburg, South Africa
"South African Voices: A New Generation of Printmakers", Washington Printmakers Gallery, Washington D.C., USA
"Sasol New Signatures," Association of Arts, Pretoria, South Africa
- 2013 "Some Went Mad, Some Ran Away", University of Johannesburg, Johannesburg, South Africa
"Afrika Rea Bolela (Afrika Let's Talk): ARTiculating the constitution", Constitutional Hill, Johannesburg, South Africa
"Afrika Day", Constitutional Hill, Johannesburg, South Africa
"North-South: Student Showcase." Tshwane University of Technology, Pretoria, South Africa; Central University of Technology, Bloemfontein, South Africa; University of Johannesburg, Johannesburg, South Africa; Vaal University of Technology, Gauteng, South Africa
- 2012 "Images of Women." Upstairs at Bamboo (Vula Amehlo Art Development), Johannesburg, South Africa
"Bronze Age(less)", Pretoria Art Association, Pretoria, South Africa

Art Fairs

- 2023 1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK
- 2021 Cologne Fine Art & Design (with Sakhile&Me), Cologne, Germany
1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK
- 2020 1-54 Contemporary African Art Fair (with Sakhile&Me), London, UK

Teaching Experience

- 2023 Lecturer (Fine Art), University of Witwatersrand, Johannesburg, South Africa
- 2018 – 2022 Sessional lecturer (Fine Art), University of Witwatersrand, Johannesburg, South Africa

Residencies & Awards

- 2022 “Visionary Award” (with Preempt Collective), Tim Hetherington Trust and the Javett Art Centre at the University of Pretoria, Pretoria, South Africa
- 2021 “Art and Stories Laureate”, Embassy of Foreign Artists, Carouge, Switzerland
- Artist-in-Residence, Black Rock Senegal, Dakar, Senegal
- 2017 “RAW Academy Fellowship”, RAW Material Company, Dakar, Senegal

Collections

- JP Morgan Corporate Collection, Paris, France
- Mercedes-Benz Art Collection, Berlin/Stuttgart, Germany